
ESPRIT ORCHESTRA

2011-2012
CONCERT SEASON

ALEX PAUK
MUSIC DIRECTOR & CONDUCTOR



TURNED ON BY TEXTURE
**THURSDAY,
MARCH
29, 2012**

KOERNER HALL AT THE
ROYAL CONSERVATORY IN THE
TELUS CENTRE FOR
PERFORMANCE AND LEARNING

CONCERT 8:00 PM
PRE-CONCERT TALK 7:15 PM

ESPRITORCHESTRA.COM

TICKETS: 416.408.0208 OR
PERFORMANCE.RCMUSIC.CA

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JIMMIE LEBLANC

*The Touch of Psyche**
(*Le Toucher de Psyché*)

HARRY SOMERS

The Third Piano Concerto

IANNIS XENAKIS

Jonchaies
(for large orchestra)

LeBlanc's work extends the energy of his "performative gestures" to that of "performative masses" – tensions and textures traverse and constitute the sonic matter itself – from deep opacity to ethereal brilliance.

Somers' concerto reveals the composer's most mature style and is a valuable, original addition to the piano concerto repertoire.

Jonchaies (meaning "reeds" or "rushes"), with its volcanic energy of layered textures, pounding rhythms and intertwining sonic trajectories, also contains some of Xenakis' most delicate and lyrical music.

The programme includes a performance of the top selected work from Esprit's orchestral reading session of scores composed by students of the University of Toronto Music Faculty. Also featured is the announcement of The Ontario Emerging Composer Award organized by The Canadian Music Centre.

ALEX PAUK
conductor

JAMES PARKER
piano

The presentation of
The Third Piano Concerto
by Harry Somers is
made possible through a
generous donation
by Nicola von Schroeter.

Please note programming change:
at this time Esprit is unable to
perform György Ligeti's *Lontano*
as originally programmed.

*World Premiere



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